Blossom and Buddleia



Approximate Design Area 10in x 9.5in (26cm x 25cm)
ThisBlackwork/Cross stitch design contains a chart and instructions and can be stitched on 14 count Aida or 28 count Evenweave



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			DMC	
Cross Stitc	h in:			
	Pewter Grey v	y dk	3799	9
*	Lavender med		210	
	Lavender dk		209	
//	Green lt		989	(S)
	Green med		987	(S)
Δ	Green		988	(S)
1.	Green 1t		989	
	Green med		987	
Back Stitch	in:			
	Pewter Grey vy	/ dk	3799	3
	-Lavender med		210	
	-Lavender dk		209	
	-Green med		987	(S)



Catkin Embroidery Designs Blackwork Instructions

General

In order to maintain an even tension it is advisable to use an embroidery frame or hoop. If you are leaving your work for some time, remember to release the fabric from the frame to prevent it being marked. In Blackwork it is essential to avoid carrying threads a long distance across the back of the fabric as it shows through the completed work.

Getting Started

Bind, tape or zig- zag raw edges of material to prevent fraying. Fold the material into four, horizontally and vertically and pinch centre to mark design-starting point. Sort and identify threads; daylight is best for this. The six stranded thread can be separated into 1 or 2 strands as required. It is inadvisable to use lengths of more than 20 inches

Start working your design from the middle so that it is centred on your material. Do not start with a knot. Blackwork consists of an outline usually in 2 strands, with an infill pattern that is usually in 1 strand. This is only a general rule and specific instructions for this design can be found in the design notes. It is a matter of personal preference whether the outline or the infill pattern is stitched first. For those who prefer to stitch the outline first it will be necessary to find the centre of the fabric and count squares (Aida) or threads (Evenweave) outwards to reach a starting point.

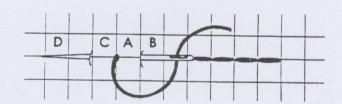
Please remember to weave loose threads into the back of the finished work to prevent them showing through the design when framed. Since Blackwork has so many areas of blank fabric incorporated into the design there is more danger of this happening than in any other embroidery techniques.

Stitches

Note that the stitches below are illustrated on 14 count Aida, where the squares can be easily seen on the fabric. In the case of 28 count Evenweave or Jobelan remember to stitch over 2 x 2 threads.

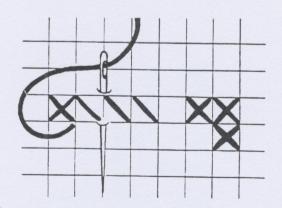
Back stitch

Represented by lines on the chart and can be stitched Horizontally, vertically or diagonally. Bring needle up at A, down at B, up at C, down at A and up at D. Continue until outline is completed.



Cross stitch

The colour used is indicated by the symbol in the square which can be identified from the Chart Key. The direction these are worked in is not important PROVIDED all the top stitches are worked in the same direction i.e. left to right or right to left.



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Approximate Design Size 13 ins x 10.5 ins (35cms x 28cms)

This design can be stitched on 14 count aida or 27/28 count evenweave over 2 x 2 threads and is stitched in Blackwork (worked in backstich or stab- stitch) and cross-stitch.

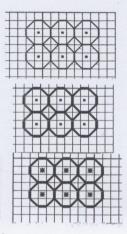
The 4 small arrows, one appearing at the edge of each of 4 pages of the chart, are to enable you to centre the design on your fabric. Please note that to make moving from 1 page of the chart to another easier there is a 2 line shaded overlap on pages 2-4, where the adjoining 2 lines from the previous page are duplicated

Blackwork Flowers

The Buddleia flowers are worked in Blackwork as follows:-. The darker line flowers with a small square at the centre are stitched in 2 strands of DMC 209. The small square in the centre is a cross-stitch in 2 strands of the same

The lighter line flowers with the same centre symbol are stitched in 1 strand of DMC 209 and the centre is a cross-stitch in 1 strand of the same

The darker line flowers with the star in the centre are stitched in 2 strands of DMC 210 and the centre cross-stitch is in 2 strands of 210.



Where a dark line appears around some of the Buddleias in the front of the picture, this should be stitched in Backstitch in 2 strands of DMC 209.

Cross-stitches

Cross- stitches are in 2 strands of the DMC colour shown in the Key unless the letter S in brackets follows it, where 1 strand only is used. For example the leaves are stitched in 1 strand only of the colour shown in the key.

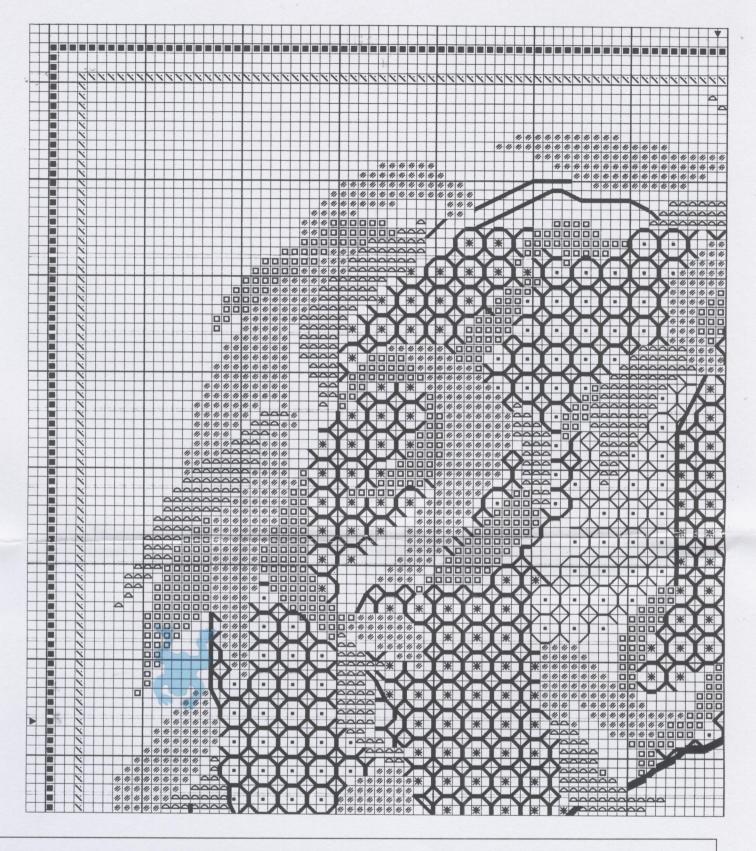
The dark line appearing in the leaves, bottom left hand side and the stems shown at the top left hand side should be backstitched in 2 strands of DMC 987.

The Cat

Blossom is outlined in 2 strands of DMC 3799 and the cross-stitches within the eyes are stitched in the same. His whiskers are in 1 strand of DMC 3799.

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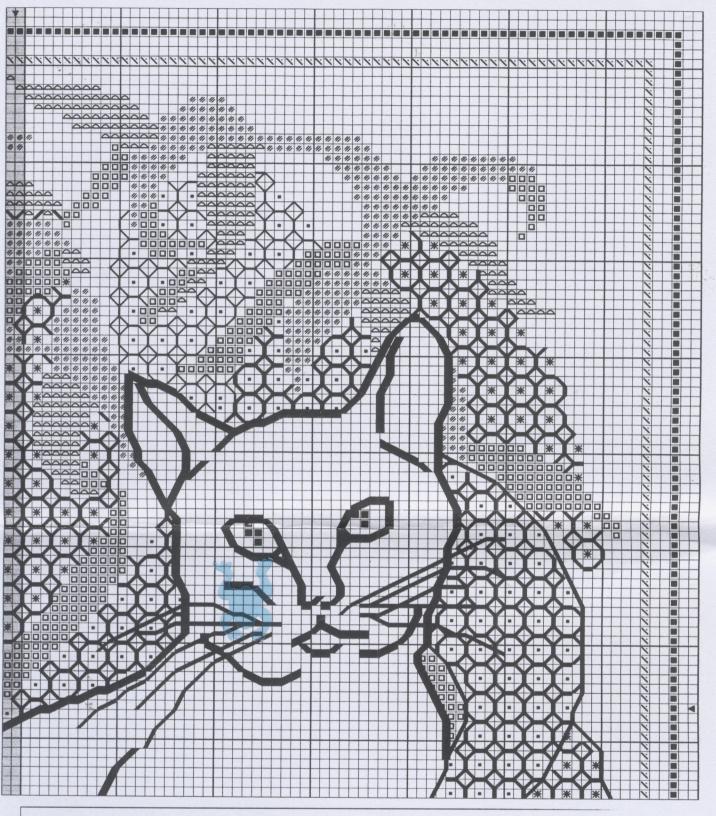


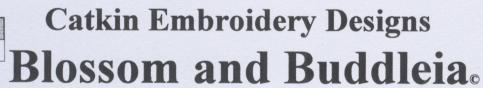
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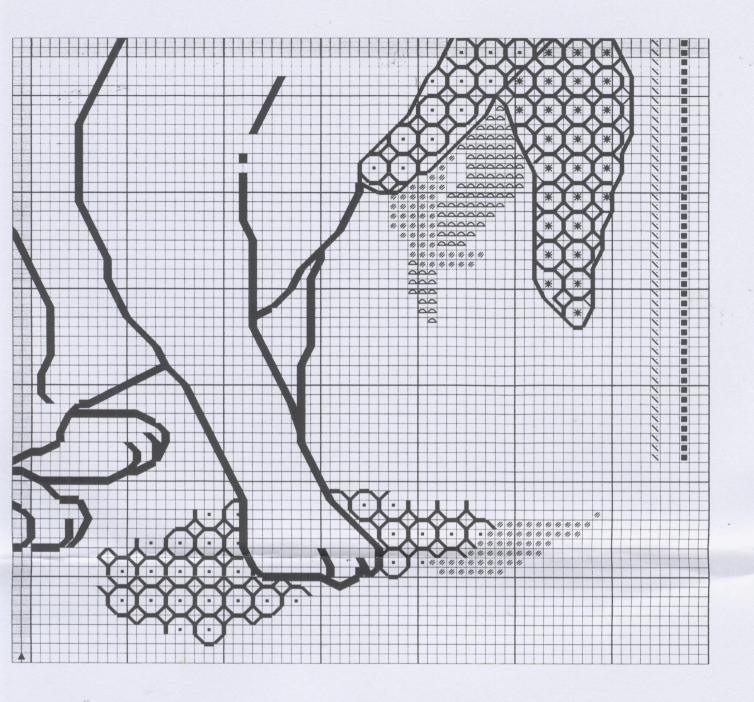
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Page 3 of 4 Please note there is a TWO row overlap at the left hand side of this page



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Page 4 of 4 Please note there is a TWO row overlap at the top and left hand side of this page